

It's 4 AM, Take Me to  
Grado, Italy (2019)

Flute, Violin, Viola, Contrabass, Piano, Percussion

## Program Text

**It was 4 in the morning as** I lay in bed in Grado, Italy, where I found myself on a short end of summer holiday. When I had told my Italian friends that I was going to Grado, they all responded with a version of, "That's not Italy!" And yet for my Austrian partner, who would admonish me if I didn't get the right pairings of wine and food (as if I would offend the locals), as well as for the many Austrians surrounding us, Grado provided the perfect Italian getaway. I reflected on the emptiness of this Italian experience. Everything seemed to be a caricature of Italy, much like the Piazza del Italia of architect Charles Moore.

As I lay in bed, I thought of tradition's relationship to artistic expression. In late September, the rows and rows of empty beach chairs, left behind from the tourist season, highlighted the emptiness of my experience, this "Italian" experience. And yet deep in this emptiness, laying awake at 4 in my Airbnb, I felt profound emotion. I wanted to capture this in my pieces. My work juxtaposes traditional elements with a contemporary language. In doing so, I hope to frame the contemporary language itself as kitsch - to call into question modernity's claim to authenticity. This is no attempt at an empty joke. This is a reflection of the profound emotional moment I felt, an emotion which arises from the search for authenticity, a search, however seemingly futile, is one we all face, one way or another.

## Instruments

Flute

Violin

Viola

Contrabass

Piano

Percussion (always with wooden drumstick)

- Spash Cymbal
- Small Gong
- Woodblock
- Snare Drum
- Bass Drum
- Vibraphone

# It's 4AM, Take Me to Grado, Italy

♩ = 110

Flute: Lips cover mouthpiece (●), ord.,  $f$  →  $mp$ , Brush bow I. against string, 3,  $mp > p$ ,  $f$  →  $mp$ ,  $p$ ,  $f$  →  $mp$

Violin: dampen string with left hand,  $f$  →  $mp$ , Brush bow I. against string, ord.,  $mp > p$ ,  $f$  →  $mp$ ,  $mp > p$ ,  $f$  →  $mp$

Viola: dampen string with left hand,  $f$  →  $mp$ , Brush bow I. against string, ord.,  $mp > p$ ,  $f$  →  $mp$ ,  $mp > p$ ,  $f$  →  $mp$

Contrabass: dampen string with left hand,  $f$  →  $mp$ , Brush bow I. against string, ord.,  $mp > p$ ,  $f$  →  $mp$ ,  $mp > p$ ,  $f$  →  $mp$

Piano: Finernail gliss (range ad libitum),  $f$ , ord., Finernail gliss,  $f$ , ord., Finernail gliss,  $f$

Percussion: Snare (○), Woodblock, Drag fingertips across drum head,  $mf$ ,  $f$ , ord.,  $mf$ ,  $f$ , ord.,  $mf$ ,  $f$

Fl. (9): Lips cover mouthpiece (●), ord.,  $mp > p$ ,  $f$  →  $mp$ , ord.,  $mp > p$ ,  $f$ , ord., blow air only,  $f$  →  $mp$ , ord.,  $mp > p$ ,  $f$ , 2X

Vln. (9): ord.,  $mp > p$ ,  $f$  →  $mp$ , ord.,  $mp > p$ , ord., col legno battuto, 5, ord., Brush bow I. against string,  $f$  →  $mp$ , ord.,  $mp > p$ , ord., col legno battuto, 5, 2X

Vla. (9): ord.,  $mp > p$ ,  $f$  →  $mp$ , ord.,  $mp > p$ , ord., col legno battuto, 5, ord., Brush bow I. against string,  $f$  →  $mp$ , ord.,  $mp > p$ , ord., col legno battuto, 5, 2X

Cb. (9): ord.,  $mp > p$ ,  $f$  →  $mp$ , ord.,  $mp > p$ , ord., Brush bow I. against string,  $f$  →  $mp$ , ord.,  $mp > p$ , ord., col legno battuto, 5, 2X

Pno. (9): Finernail gliss,  $f$ , ord., Finernail gliss,  $f$ , ord., Finernail gliss,  $f$ , 2X

Perc. (9): Snare (○), Woodblock, Vibraphone, Drag fingertips across drum head,  $mf$ ,  $f$ , ord.,  $mf$ ,  $f$ , ord.,  $mf$ ,  $f$ , 2X

2

17

Fl. **Lips cover mouthpiece** **blow air only** **2X** **Lips cover mouthpiece** **blow air only** **3X**

Vln. **Brush bow I. against string** **col legno battuto** **2X** **Brush bow I. against string** **Brush bow I. against string** **ord.** **col legno battuto** **3X**

Vla. **Brush bow I. against string** **col legno battuto** **2X** **Brush bow I. against string** **Brush bow I. against string** **ord.** **col legno battuto** **3X**

Cb. **Brush bow I. against string** **col legno battuto** **2X** **Brush bow I. against string** **Brush bow I. against string** **ord.** **col legno battuto** **3X**

Pno. **Finernaal gliss.** **2X** **Finernaal gliss.** **Finernaal gliss.** **3X**

Perc. **Snare** **W.B.** **Vibraphone** **2X** **Snare** **W.B.** **Snare** **W.B.** **Vibraphone** **3X**

*mf* *f* *mf* *f* *mf* *f*

23

Fl. **Lips cover mouthpiece** **ord.** **blow air only** **3X** **Lips cover mouthpiece**

Vln. **Brush bow I. against string** **ord.** **col legno battuto** **3X** **Brush bow I. against string**

Vln. **Brush bow against string** **ord.** **col legno battuto** **3X** **Brush bow against string**

Vln. **Brush bow against string** **ord.** **col legno battuto** **3X** **Brush bow against string**

Pno. **Finernaal gliss.** **3X** **Finernaal gliss.**

Perc. **Bass Drum** **Woodblock** **Vibraphone** **3X** **Bass Drum** **Woodblock**

*mf* *f* *mf* *f*

29 ord. blow air only **3X** blow air only ord. blow air only ord. blow air only 3

Fl. *mp* > *p* *f* *mp* *mp* > *p* *mp* *mp* > *p* *f*

Vln. ord. col legno battuto **3X** molto sul pont. ord. molto sul pont. ord. col legno battuto

Vln. ord. col legno battuto **3X** molto sul pont. ord. molto sul pont. ord. col legno battuto

Vln. ord. col legno battuto **3X** molto sul pont. ord. molto sul pont. ord. col legno battuto

Pno. *f* *f* *f*

Perc. **Vibraphone** **3X** **Bass Drum** Drag fingertips across drum head **Woodblock** **Bass Drum** Drag fingertips across drum head **Woodblock** **Vibraphone**

*mf* *f* *mf* *f*

36 blow air only ord. **2X** blow air only ord. **2X** blow air only **2X**

Fl. *mp* *mp* > *p* *f* *mf* *mp*

Vln. molto sul pont. ord. **2X** col legno battuto molto sul pont. **2X**

Vla. molto sul pont. ord. **2X** col legno battuto molto sul pont. **2X**

Cb. molto sul pont. ord. **2X** col legno battuto molto sul pont. **2X**

Pno. **2X** *f* *f* **2X**

Perc. **Bass Drum** Drag fingertips across drum head **Woodblock** **2X** **Vibraphone** **Bass Drum** Drag fingertips across drum head **Woodblock** **2X**

*mf* *f* *mf* *f*

41

● Lips cover mouthpiece

Fl. *f* *mp* *mf* *f* *mp* *mf* *mp* *f*

Vln. bow on bridge iv. *f* *mf* *f* *mf* *mp* *f*

Vla. bow on bridge iv. *f* *mf* *f* *mf* *mp* *f*

Cb. bow on bridge iv. *f* *mf* *f* *mf* *mp* *f*

Pno. Finernail gliss. *f* *f* *f* *f* *f*

Perc. Bass Drum Woodblock Drag fingertips across drum head *mf* *f* *mf* *f* *mf* *f*

3X

Brush bow against string iv. *mp* *f*

Brush bow against string iv. *mp* *f*

Brush bow against string iv. *mp* *f*

Finernail gliss. *f*

Bass Drum Woodblock Drag fingertips across drum head *mf* *f* *mf* *f* *mf* *f*

46

Blow from aprox. 5cm away

Fl. *mf* *mp > p* *mp > p* *mp > p* *mp > p*

Vln. Brush bow against string *mf* *mp > p* *mp > p* *mp > p*

Vla. Brush bow against string iv. *mp* *f* *mp > p* *mp* *f* *mp > p*

Cb. Brush bow against string iv. *mf* *mp* *f* *mp > p* *mp* *f* *mp*

Pno. Finernail gliss. *f* *f* *f* *f*

Perc. Bass Drum Snare Woodblock Drag fingertips across drum head *mf* *mf* *mf* *mf*

2X

Blow from aprox. 5cm away

Brush bow against string *mp > p*

Brush bow against string iv. *mp* *f*

Brush bow against string iv. *mp* *f*

Finernail gliss. *f*

Bass Drum Snare Woodblock Drag fingertips across drum head *mf* *mf* *mf* *mf*

53

Fl. *mp* *mp* *mp* *p* *mp* *p*

Vln. *molto sul pont.* *molto sul pont.* *mp* *p* *mp* *p*

Vla. *molto sul pont.* *molto sul pont.* *mp* *f* *mp* *p*

Cb. *molto sul pont.* *mp* *f* *mp*

Perc. *mf* *f* *mf*

Annotations: blow air only, tonlos, Brush bow against string IV., Finernall gliss., Bass Drum, Woodblock, Snare, Drag fingertips across drum head.

57

Fl. *mf* *mp* *p* *f* *mp* *p* *f* *mp*

Vln. *mf* *mp* *p* *mp* *p* *f* *mp*

Vla. *mf* *mp* *p* *mp* *p* *f* *mp*

Cb. *mf* *mp* *mp* *f* *mp*

Perc. *mf* *f* *mf*

Annotations: subito presto, a tempo, blow air only, ord., col legno battuto, 3X, Lips cover mouthpiece, Brush bow against string I., pizz., Finernall gliss., Splash, Vibraphone, Snare, Drag fingertips across drum head.

♩ = 130

subito presto

accelerando

♩ = 190

♩ = 110

a tempo

Blow from approx. 5cm away

64

Fl. *blow air only* *f* *f* *mp* *mf* *f*

Vln. *col legno battuto* *f* *mp* *mf* *f*

Vla. *col legno battuto* *f* *mp* *mf* *f*

Cb. *col legno battuto* *f* *mp* *mf* *f*

Pno. *Finernal gliss* *f* *ff*

Perc. *Vibraphone* *Snare* *Woodblock* *Splash* *mf* *f*

*Brush bow against string* *tonlos* *Brush bow against string* *Brush bow against string* *Brush bow against string*

*mf* *mf* *mf* *f*

♩ = 130 *subito presto* *accelerando* ♩ = 190 ♩ = 110 *a tempo*

71

Fl. *ord.* *mp > p* *f* *f* *mf* *mp* *mp* *f* *mf* *3X*

Vln. *ord.* *mp > p* *f* *mf* *molto sul pont.* *molto sul pont.* *f* *mf* *3X*

Vla. *ord.* *mp > p* *f* *mf* *molto sul pont.* *molto sul pont.* *f* *mf* *3X*

Cb. *ord.* *mp* *f* *mf* *molto sul pont.* *Brush bow against string* *f* *mf* *3X*

Pno. *f* *f* *f*

Perc. *Vibraphone* *Bass Drum* *Woodblock* *mf* *f* *3X*

*Blow from approx. 5cm away* *blow air only* *blow air only* *blow air only* *Blow from approx. 5cm away*

*Brush bow against string* *col legno battuto* *col legno battuto* *Brush bow against string* *Brush bow against string* *Brush bow against string*

*mf* *f* *mf* *mf* *mf* *mf* *f* *mf*



78

Fl. *mp* *mp* *mp* *f* *mp > p* *mp* *mp* *mp* *f*

blow air only    blow air only    blow air only    Blow from approx. 5cm away    ord.    blow air only    blow air only    blow air only    Blow from approx. 5cm away

Vln. *mp* *mp* *mp* *f* *mp > p* *mp* *mp* *mp* *f*

*molto sul pont.*    *molto sul pont.*    *molto sul pont.*    Brush bow against string    ord.    *molto sul pont.*    *molto sul pont.*    *molto sul pont.*    Brush bow against string

*tonlos*    *tonlos*    *tonlos*    *f*    *mp > p*    *tonlos*    *tonlos*    *tonlos*    *f*

Vla. *mp* *mp* *f* *mp > p* *mp* *mp* *f*

*molto sul pont.*    *molto sul pont.*    Brush bow against string    ord.    *molto sul pont.*    *molto sul pont.*    Brush bow against string

*tonlos*    *tonlos*    *f*    *mp > p*    *tonlos*    *tonlos*    *f*

Cb. *mp* *mp* *f* *mp* *mp* *f*

*molto sul pont.*    *molto sul pont.*    Brush bow against string    ord.    *molto sul pont.*    *molto sul pont.*    Brush bow against string

*tonlos*    *tonlos*    *f*    *mp*    *tonlos*    *tonlos*    *f*

Pno. *f*

Perc. *mf* *f* *mf* *f*

Bass Drum    Woodblock    Bass Drum    Woodblock

○ Drag fingertips across drum head

83

Fl. *mp* *mp* *mf* *mp > p*

blow air only    blow air only    *subito presto*    *accelerando*    *a tempo*    Blow from approx. 5cm away

Vln. *mp* *mp* *mf* *mf > p*

*molto sul pont.*    *molto sul pont.*    *mf*    Brush bow against string

*tonlos*    *tonlos*    *mf*    *mf > p*

Vla. *mp* *mp* *mf* *mp* *f*

*molto sul pont.*    *molto sul pont.*    *mf*    Brush bow against string

*tonlos*    *tonlos*    *mf*    *mp*    *f*

Cb. *mp* *mf* *mp* *f*

*molto sul pont.*    *pizz.*    *mf*    *IV. tonlos*    Brush bow against string

*tonlos*    *mp*    *f*

Pno. *ff* *f*

*subito presto*    *accelerando*    *a tempo*

*mf*    *mf*    *f*

*Finermail gliss.*

Perc. *mf* *f* *mf*

Bass Drum    Woodblock    Splash    Snare    Woodblock

○ Drag fingertips across drum head

90

Fl. *f* *mp > p* *f* *mp* *f* *f*

Vln. *col legno battuto* *Brush bow against string* *col legno battuto* *Brush bow against string* *col legno battuto* *Brush bow against string*

Vla. *col legno battuto* *Brush bow against string IV. tonlos* *col legno battuto* *Brush bow against string IV. tonlos* *col legno battuto* *Brush bow against string*

Cb. *col legno battuto* *Brush bow against string IV. tonlos* *col legno battuto* *Brush bow against string IV. tonlos* *col legno battuto* *Brush bow against string*

Pno. *Finernal gliss.* *f* *f*

Perc. *Vibraphone* *Bass Drum* *Snare* *Woodblock* *Vibraphone* *Bass Drum* *Snare* *Woodblock* *Vibraphone*

*mf* *mf*

♩ = 130      ♩ = 190      ♩ = 110

**subito presto accelerando**

98

Fl. *mf* *jet whistle* *jet whistle*

Vln. *mf* *bow on bridge iv.* *bow on bridge iv.*

Vla. *mf* *bow on bridge iv.* *bow on bridge iv.*

Cb. *pizz.* *mf* *bow on bridge iv.* *bow on bridge iv.*

Pno. *ff* *mf* *mp* *mp* *mf*

Perc. *Splash* *Bass Drum* *Woodblock*

*Fingertips tremelo* *Fingertips tremelo*

*f*

106 jet whistle jet whistle jet whistle

Fl. *f* jet whistle

Vln. *f* bow on bridge iv. *f* bow on bridge iv. *f* Brush bow against string iv. *tonlos f* *f* Brush bow against string iv. *tonlos f* *f* bow on bridge iv. *f*

Vla. *f* bow on bridge iv. *f* bow on bridge iv. *f* *tonlos f* *f* bow on bridge iv. *f*

Cb. *f* bow on bridge iv. *f* bow on bridge iv. *f* *tonlos f* *f* bow on bridge iv. *f*

Pno. *mp* *mp* *f* 3 *mf* *mp*

Perc. Bass Drum Woodblock Fingertips tremolo Bass Drum Woodblock Fingertips tremolo Bass Drum Woodblock Fingertips tremolo Bass Drum Woodblock Fingertips tremolo *f*

114 jet whistle jet whistle jet whistle jet whistle jet whistle jet whistle

Fl. *f* jet whistle *f* jet whistle *f* jet whistle *f* jet whistle *f* jet whistle *f* jet whistle *f* jet whistle

Vln. *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp*

Vla. *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp*

Cb. *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp* *f* bow on bridge iv. *f* bow on bridge iv. *molto sul pont. tonlos mp*

Pno. Piano Fall Board slam closed *mp* *f* Piano Fall Board slam closed *f* Piano Fall Board slam closed *f* Piano Fall Board slam closed *f* Piano Fall Board slam closed *f*

Perc. Bass Drum Woodblock Fingertips tremolo Splash *f*

122

Fl. *mf*

Vln. *f* Brush bow against string *iv.* *tonlos* *f* *mf*

Vla. *f* Brush bow against string *iv.* *tonlos* *f* *mf*

Cb. *f* Brush bow against string *iv.* *tonlos* *f* *mf* pizz.

Pno. *f* *ff*

Perc. Bass Drum Fingertips tremelo Bass Drum Fingertips tremelo Splash

♩ = 130  
subito presto

130 *accelerando* ♩ = 190 ----- ♩ = 110 *a tempo*

Fl. *mf*

Vln. *mf*

Vla. *mf*

Cb. *mf*

Pno. *f* *mf*

Perc. Small Gong *mf*

138

Fl. *blow air only* *mp* *mp* **3X**

Vln. *molto sul pont.* *tonlos* *mp* *mp* **3X**

Vla. *molto sul pont.* *tonlos* *mp* *mp* **3X**

Cb. *molto sul pont.* *tonlos* *mp* **3X**

Pno. *even 16ths* *mp > pp* *p* *p* *ppp* *p > mp* **3X**

Perc. *Woodblock* *even 16ths* *mf* *mf* *mf* *mp* *mp > pp* *pp* *pp* **3X**

*Bass Drum* *Drag fingertips across drum head*

146

Fl. *blow air only* *f* *f* **2X** **3X** **2X**

Vln. *col legno battuto* **2X** **3X** **2X**

Vla. *col legno battuto* **2X** **3X** **2X**

Cb. *col legno battuto* **2X** **3X** **2X**

Pno. *mp > pp* *pp < mp* *mp > pp* *pp < p* *mp > pp* **2X** **3X** **2X**

Perc. *Vibraphone* *5* *p* *mp* *pp* *mp* *pp* *mp > pp* *mp > pp* *pp < mp* *mp* *mp* **2X** **3X** **2X**

*Woodblock* **3X** **2X**

155 ● Lips cover mouthpiece

Fl. *mf* *f* *mp > p* ord. 2X 2X 2X

Vln. Brush bow against string iv. *tonlos* *mp* *f* *mp > p* ord. 2X 2X 2X

Vla. Brush bow against string iv. *tonlos* *mp* *f* *mp > p* ord. 2X 2X 2X

Cb. Brush bow against string iv. *tonlos* *mp* *f* *mp* ord. 2X 2X 2X

Pno. Finernal gliss. *f* *f* *pp < mp* *mp > pp* *pp < p* *mp > pp* 2X 2X 2X

Perc. Bass Drum Drag fingertips across drum head *mf* *f* Woodblock *mp > pp* *mp > pp* Woodblock *mp > pp* *pp < mp* *mp* 2X 2X 2X

163 ● Lips cover mouthpiece

Fl. *f* *mp* *f* *mp* blow air only 3

Vln. Brush bow against string iv. *tonlos* *f* *mp* col legno battuto 5

Vla. Brush bow against string iv. *tonlos* *f* *mp* col legno battuto 5

Cb. Brush bow against string iv. *tonlos* *f* *mp* col legno battuto 5

Pno. Finernal gliss. *f* 5

Perc. Bass Drum Fingertips tremolo *f* Snare *mf* Drag fingertips across drum head *f* Woodblock 5 Vibraphone 5

171

Fl. *f* 2X

Vln. *mf* 2X

Vla. *mf* 2X

Cb. *f* 2X

Pno. *ff* *pp* *p* *mp* *pp* *ff* 2X

Perc. Woodblock *mp* *pp* *pp* *mp* *mp* 2X

179

Fl.

Vln.

Vla.

Cb.

Pno. *ff* *pp* *mp* *ff* *pp* *mp*

Perc. *mp* *pp* *mp* *pp*

187

Fl.

Vln.

Vla.

Cb.

Pno.

Perc.

*f*

*ff*

Splash