

Is, Is Not (no. 1)

for solo Tuba

Brian Questa

$\text{♩} = 120$

Tuba

11

Tuba

22

Tuba

33

Tuba

44

Tuba

56

Tuba

64

Tuba

71

Tuba

81

Tuba

91

99
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

109
Tba. *fff* (*fff*) (*fff*) *ppp* *fff* *ppp* *fff*

118
Tba. *ppp* *fff* (*fff*) *ppp* *fff* *ppp*

127
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

134
Tba. *fff* *ppp* *fff* *ppp* *fff*

140
Tba. *ppp* *fff* (*fff*) (*fff*) (*fff*) (*fff*) (*fff*) (*fff*) (*fff*) (*fff*) *ppp*

146
Tba. *fff* *ppp* *fff* *ppp* *fff*

153
Tba. *ppp* *fff* *ppp*

158
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

164
Tba. *fff* *ppp* *fff* *ppp*

168
Tba. *fff* *ppp* *fff* *ppp* *fff*

173
Tba. *ppp* *fff ppp* *fff ppp*

178
Tba. *fff* *ppp* *fff ppp* *fff* *ppp*

183
Tba. *fff* *ppp*

187
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

190
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

194
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

198
Tba. *fff* *ppp* *fff* *ppp*

201
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

206
Tba. *fff* *ppp* *fff* *ppp*

210
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

214
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp*

Detailed description: This page contains ten staves of music for the Tuba part, numbered 173 through 214. Each staff begins with a measure number and a dynamic marking. The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets or quintuplets. The dynamics alternate between fortissimo (fff) and pianissimo (ppp), with some measures containing both. The key signature is mostly one flat (B-flat), with some changes to two flats (B-flat and E-flat) in later measures. The time signature is primarily 4/4, with some changes to 3/4, 2/4, and 5/4. The notation includes slurs, ties, and articulation marks.

217
Tba. *fff* *ppp* *fff* (*fff*) *p* *f* *fff* (*fff*)

223
Tba. *ppp* *fff* (*fff*) *ppp* *fff* (*fff*)

229
Tba. *ppp* *fff* (*fff*) (*fff*) (*fff*) *ppp* *fff*

236
Tba. *ppp* *fff* *ppp* *fff*

240
Tba. *ppp* *fff* (*fff*) *ppp* *fff*

245
Tba. *ppp* *fff* *ppp* *fff* (*fff*)

250
Tba. *ppp* *fff* *ppp* (*fff*) *ppp* *fff*

257
Tba. *ppp* *fff* *ppp* *fff* *ppp*

262 $\text{♩} = 140$
Tba. *fff* *ppp* (never cresc.) *ppp* (*ppp*) (*ppp*)

266
Tba. (*ppp*) (*ppp*) (*ppp*) (*ppp*) (*ppp*) (*ppp*) (*ppp*) (*ppp*)

270
Tba. (*ppp*) (*ppp*) (no crescendo) *fff* *ppp* (*ppp*) etc.

274
Tba. *ppp* *fff* *ppp* *fff*

279
Tba. *ppp* *(ppp)* *fff* *(ppp)* *fff*

283
Tba. *ppp* *(ppp)* *(ppp)* *fff*

287
Tba. *ppp* *(ppp)* *(ppp)* *fff*

291
Tba. *ppp* *(ppp)* *(ppp)* *(ppp)* *(ppp)* *(ppp)* *(ppp)*

294
Tba. *ppp* *fff* *ppp* *(ppp)* *fff* *ppp* *fff*

300
Tba. *ppp* *(ppp)* *(ppp)* *(ppp)* *(ppp)* *(ppp)* *(ppp)* *fff* *ppp* *(ppp)* *(ppp)*

305
Tba. *(ppp)* *fff* *ppp* *(ppp)*

309
Tba. *fff* *ppp* *fff* *ppp* *(ppp)* *fff*

315
Tba. *ppp* *(ppp)* *fff* *ppp*

319
Tba. *fff* *ppp* *fff* *ppp* *fff*

325
Tba. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

331
Tba. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

338
Tba. *ppp* *fff* *ppp*

342
Tba. (*ppp*) *fff* *ppp* (*ppp*) *fff*

346
Tba. *ppp* (*ppp*) *fff* *ppp* *fff*

The musical score is written for Tuba (Tba.) in bass clef. It consists of five systems of music, each starting with a measure number (325, 331, 338, 342, 346). The music is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings are used extensively, including *ppp* (pianissimo), *fff* (fortissimo), and *(ppp)* (pianissimo in parentheses). The time signature changes throughout the piece, including 4/4, 2/4, 3/4, and 3/2. The score concludes with a trill (*tr*) and a final *fff* dynamic marking.