

Brian Questa

String Quartet 0
(2016)

String Quartet 0

♩ = 110

Violine I
Arco
pont. (molto)

Violine II
Arco
pont. (molto)

Viola
Arco
pont. (molto)
IV. -----
ord.

Cello
Arco
pont. (molto)
IV. -----
ord.

Violine I dynamics: *mp*, *mf*, *pp*, *mp*, *p*, *mf*, *mp*, *p*, *pp*

Violine II dynamics: *mp*, *p*, *mf*, *p*, *p*, *mf*, *p*, *pp*, *mp*, *mf*, *mp*, *f*

Viola dynamics: *p*, *mf*, *mp*, *p*, *pp*, *mf*, *mp*, *pp*, *mp*, *f*, *mp*

Cello dynamics: *p*, *mf*, *pp*, *mf*, *mp*, *pp*, *mp*, *f*, *mp*

♩ = 92

Viol. I
Pizz.

Viol. II
Pizz.

Vla.
pont. (molto)

Vc.
Pizz.

Viol. I dynamics: *p*, *f*, *mf*, *f*, *ff*, *f*, *mf*

Viol. II dynamics: *mp*, *mf*, *f*, *ff*, *mf*, *ff*, *f*, *mf*

Vla. dynamics: *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *ff*, *mf*

Vc. dynamics: *f*, *mf*, *f*, *mp*, *mp*, *mf*, *f*, *ff*, *mf*

♩ = 75

C

B

Violin I: *ff* → *p*

Violin II: *mp* → *pp* → *mp* → *mf* → *f*

Viola: *mp* → *pp* → *mp* → *mf* → *f*

Violoncello: *mp* → *mf* → *f*

Double Bass: *mp* → *mf* → *f* → *ff* → *p*

Performance instructions: Arco tasto, ord., Pizz. ord., Arco.

♩ = 60

D

Violin I: *f* → *ff* → *mf* → *mp* → *f* → *mp* → *f*

Violin II: *f* → *ff* → *mp* → *f* → *mp*

Viola: *mp* → *f* → *mp*

Violoncello: *mp* → *f* → *mp*

Double Bass: *mp* → *mp* → *mp*

Performance instructions: dolce, pont., ord., Arco pont. (molto).

♩ = 75

E

Pizz. *poco accel.*

VI. I *f f mf f mf ff mf ff f mp f*

VI. II *mp f mp f ff mp f ff f mp*

Vla. *f mp f mp f mf ff f mp*

Vc. *p mp pp p mf f mf mp*

Arco *ord.* *Pizz.* *Arco pont. (molto)* *ord.* *Pizz.* *Arco pont. (molto)*

♩ = 92

VI. I *ff f f mp ff*

VI. II *f pp f ff f mf ff*

Vla. *mp pp f ff mf f mf ff mf f f*

Vc. *p mp pp ff mf mp f mf f ff mf ff mf*

Arco *Arco pont. (molto)* *Pizz. ord.* *Arco* *Pizz.*

♩ = 80

F

Arco
pont. (molto)
◇
V

Arco
pont. (molto)
◇
V

VI. I

VI. II

Vla.

Vc.

Arco ord.

Arco ord.

pp *p* *mp* *p* IV (no crescendo)

pp *mp* *f* *p* IV (no crescendo)

mf *mp* *p* *pp*

p

♩ = 92

VI. I

VI. II

Vla.

Vc.

Arco pont. ord. pont.

ord. pont.

Pizz. *mf* *f* *ff* *mp* *ff* *mf* *pp*

Pizz. *mf* *f* *ff*

LINKE HAND

Dmpf. an mit freier Hand

♩ = 60

G

VI. I

VI. II

Vla.

Vc.

Arco ord.
Solo mit Dmpf. (frei bogen)

p *mp* *p* *mp*

52

VI. I

VI. II

Vla.

Vc.

mp

Arco ord. Pizz. Arco pont. (molto) Pizz. ord. Arco

VI. I *ff* *mf* *mp* *ff* *mf* *ff* *f* *mp* *f* *ff* *f* *ff*

VI. II Arco ord. Pizz. Arco Pizz. Arco

f *mp* *f* *mp* *f* *mf* *ff* *mf* *ff* *ff* *ff* *f* *ff* *f* *ff*

Vla. Arco ord. Pizz. Arco Pizz. Arco pont. (molto)

f *mp* *f* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *mp*

Vc. Pizz. ord. Arco pont. (molto)

f *mp* *ff* *mp* *f* *mp*

I

VI. I Pizz. Arco Pizz. Arco

ff *f* *ff* *f* *mp* *ff* *pp* *ff* *mf* *p*

VI. II Pizz. Arco Pizz. Arco

ff *f* *ff* *f* *mp* *ff* *pp* *ff* *ff* *mp*

Vla. Pizz. Arco Pizz. Arco

f *mp* *f* *mp* *p* *ff* *p*

Vc. Pizz. Arco Pizz. Arco

f *mp* *f* *mp* *p* *pp*

♩ = 92

J

Arco ord.

Vl. I *ff* *mf*

Vl. II *pp* *f* *mf* *ff* *mf*

Vla. *pp* *f* *mp* *mf*

Vc. *ff* *f* *mf* *mp* *mp* *f*

pizz. ord.

Arco

pont. (molto)

IV

III

(d) (d.)

♩ = 60

K

L

Vl. I

Vl. II *mp*

Vla. *p* *mf* *mp* *ff* *mp* *p*

Vc. *p* *mf* *mp* *ff* *f* *p* *mp* *p*

tasto

ord.

pont.

ord.

Arco ord.

Pizz. ord.

Pizz. pont.

IV

88

VI. I *mf*

VI. II *mf* Arco

Vla. *f* *mf* *p* *mp* *3:2*

Vc. *mp* *p* *mp* *p*

91

VI. I *p*

VI. II *p* *mf* *mp* *pp* *3:2*

Vla. *p* *mf* *f* *pp* *3:2*

Vc. *ff* *Pizz.* *3* *5* *5*

Col Legno Tratto ord.

Col Legno Tratto ord.

♩ = 80

♩ = 75

M

Arco ord.

VI. I

IV

fff

Arco ord.

VI. II

IV

fff

Arco ord.

Vla.

IV

fff

Arco ord.

Vc.

fff

pont.

♩ = 60

VI. I

(past the fingerboard)

Arco ord.

p

pp

pont. (molto)

VI. II

(past the fingerboard)

Arco ord.

p

pp

Vla.

III

II

pont.

(past the fingerboard)

Vc.

(past the fingerboard)

VI. I

VI. II

Vla.

Vc.

117

ord.

pont. (molto)

Arco tasto

mp *pp* *p* *mp* *mf* *mp* *p*

VI. I

VI. II

Vla.

Vc.

123

V

pont. (molto)

mf *p* *pp* *mf*

O $\text{♩} = 80$

VI. I Flautando tasto Arco pont. Flautando tasto Arco pont. Flautando tasto Arco pont. Flautando tasto

VI. II Flautando tasto Arco pont. Flautando tasto Arco pont.

Vla. 1/2 Col Legno Tratto *p* *mp* *p* *mp* *p* *mp* *mf* *p*

Vc. 1/2 Col Legno Tratto *p* *mp*

$\text{♩} = 92$

P

138

VI. I

VI. II

Vla. 1/2 Col Legno Tratto ord. *mf* *mp* *p*

Vc. *p* *mp* *p*

♩ = 60

Q

147

Flautando ord.

Flautando ord.

1/2 Col Legno Tratto ord.

tasto

1/2 Col Legno Tratto

VI. I

VI. II

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mp*

pp *pp* *mp* *mp* *mp* *p*

155

(sim.)

(sim.)

VI. I

VI. II

Vla.

Vc.

mf *mp* *mf* *mp* *mp* *pp*

mp *pp* *mf* *mp* *mp* *pp*

p *pp* *mf* *p*

mf *p* *mp* *pp*

VI. I

VI. II

Vla.

Vc.

163

tasto

mp *pp*

mp *p*

mp *pp*

mp *p*

p *pp*

The musical score is arranged in four staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef, and the fourth staff is for Violoncello (Vc.) in bass clef. The music is in 4/4 time. The first measure of the Violin parts is marked with a fermata and the instruction 'tasto'. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The score is divided into measures by vertical bar lines, with a double bar line at the end of the first system.