

Brian Questa (2016)

# sixty-two years after Stockhausen

*Flute, Clarinet, Bassoon, Trumpet,  
Vibraphone, Violin, Viola, Cello*

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## I.

♩ = 62

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Musical score for Violin, Viola, and Violoncello. The Violin part starts with a *ff* dynamic and an *arco* marking, followed by a *p* dynamic. The Viola part has an *arco* marking and a *mf* dynamic. The Violoncello part starts with an *arco* marking and a *f* dynamic, followed by a *p* dynamic and a *with mute* marking, ending with a *mute off* marking.



Musical score for Flute, Clarinet, and Bassoon. The Flute part starts at measure 11 with a *p* dynamic, followed by *mf*, *f*, *mf*, *p*, *mf*, *p*, *f*, *mf*, *p*, and *f*. The Clarinet part starts with a *p* dynamic, followed by *mf*, *f*, *f*, *mf*, *p*, *p*, *f*, and *mf*. The Bassoon part starts with a *mfmf* dynamic, followed by *f*, *p*, *f*, *f*, *p*, *mf*, and *f*.



Musical score for Flute, Clarinet, and Bassoon. The Flute part starts at measure 18 with a *mf* dynamic, followed by *p*, *f*, *mf*, *mf*, *f*, *mf*, and *ff*. The Clarinet part starts with a *f* dynamic, followed by *p*, *p*, *mf*, *mf*, *p*, *f*, and *p*. The Bassoon part starts with a *mf* dynamic, followed by *mf*, *f*, *f*, *f*, *p*, *p*, and *f*.

# II.

♩ = 72

**A**

Flute

Clarinet

Bassoon

Tpt.

Vib.

Pno.

*soft mallets; motor on*

*ff* *mf* *f* *mf*

*p* *f* *f* *mf* *p* *f*

*f* *p* *p*

*p* *p* *mf* *p* *mf* *p* *p*

*mf* *f* *f* *f* *p*

Detailed description: This musical score page features six staves for different instruments: Flute, Clarinet, Bassoon, Trumpet (Tpt.), Vibraphone (Vib.), and Piano (Pno.). The tempo is marked as quarter note = 72. A section marker 'A' is placed above the Flute staff at measure 25. The Flute part begins with a dynamic of *ff*, followed by *mf*, *f*, and *mf*. The Clarinet part has dynamics *p*, *f*, and *f*. The Bassoon part has dynamics *f*, *p*, and *p*. The Trumpet part has dynamics *p*, *p*, *mf*, *p*, *mf*, and *p*. The Vibraphone part starts with the instruction 'soft mallets; motor on' and has dynamics *p*, *mf*, *f*, *f*, *mf*, *p*, and *p*. The Piano part has dynamics *mf*, *f*, *f*, *f*, and *p*. Various articulations such as slurs, accents, and fingerings (3, 5) are present throughout the score.

35

Flute  
mf f p mf p f

Clarinet  
p mf mf p f

Bassoon  
f f mf mf

Tpt.  
f p f mf

Vib.  
f mf f

Pno.  
mf f mf

Vln.  
pizz p mf mf f mf p f mf p f mf mf f

Vla.  
pizz p mf f mf p p f mf f p p mf p f

Vc.  
pizz mf f p f f p mf f mf f f p p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves: Flute, Clarinet, Bassoon, Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and begins at measure 35. The Flute part starts with a mezzo-forte (mf) dynamic, followed by forte (f), piano (p), mf, p, and f. The Clarinet part begins with piano (p), then mf, mf, p, and f. The Bassoon part starts with forte (f), followed by f, mf, and mf. The Trumpet part starts with forte (f), then piano (p), f, and mf. The Vibraphone part starts with forte (f), then mezzo-forte (mf), and f. The Piano part starts with mezzo-forte (mf), then f, and mf. The Violin, Viola, and Violoncello parts all begin with a pizzicato (pizz) instruction and a piano (p) dynamic, followed by various dynamic markings including mf, f, p, and mf. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

41

Flute

Clarinet

Bassoon

Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

*p* *mf* *f* *p* *mf* *p*

*mf* *f* *p* *p* *mf*

*f* *mf* *p* *f*

*p* *f* *mf* *mf* *f* *mf* *f* *5*

*p* *mf* *mf* *f*

*mf* *p*

*f* *f* *f* *f* *p*

*mf* *ff* *ff* *mf* *mf* *mf* *pizz*

*p* *p* *f* *f* *pizz*

*f* *p* *p* *pizz*

50

Flute

Clarinet

Bassoon

Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

This page contains musical notation for measures 50 through 54. The instruments and their parts are as follows:

- Flute:** Measures 50-54. Dynamics: *mf*, *f*, *p*, *p*. Includes triplets and a five-measure rest.
- Clarinet:** Measures 50-54. Dynamics: *f*, *mf*, *p*. Includes triplets and a five-measure rest.
- Bassoon:** Measures 50-54. Dynamics: *f*, *p*, *f*, *mf*, *mf*. Includes triplets.
- Tpt.:** Measures 50-54. Dynamic: *mf*. Sustained note.
- Vib.:** Measures 50-54. Dynamic: *p*. Sustained note.
- Pno.:** Measures 50-54. Dynamics: *f*, *ff*. Includes a fermata over the right hand in measure 52.
- Vln.:** Measures 50-54. Dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *f*, *p*. Includes triplets.
- Vla.:** Measures 50-54. Dynamics: *p*, *mf*, *mf*, *p*, *f*, *mf*, *f*, *p*, *p*, *mf*, *f*, *f*, *mf*, *mf*, *p*. Includes triplets and a five-measure rest.
- Vc.:** Measures 50-54. Dynamics: *f*, *f*, *mf*, *mf*, *f*, *mf*, *p*, *f*, *f*, *p*, *f*, *f*, *mf*. Includes triplets and a five-measure rest.

# III.

♩ = 62

55

arco

Vln. *ff* *p* arco

Vla. *mf* with mute

Vc. arco *f* *p*

♩ = 92

65

Flute *mf* *p* *p*

Clarinet *p* *p* *mf* *p*

Bassoon *mf* *mf* *mf* *mf*

Tpt.

Vib. *p* *mf* *f* *p*

Pno. *p* *f* *p* *f*

♩ = 92

*pizz*

Vln. *f* *f* *mf* *p*

Vla. *mf* *p*

Vc. *f* *f*

69

Flute

Clarinet

Bassoon

Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

*f* *mf* *mf* *f* *p*

*f* *f* *mf* *p* *mf* *f* *p* *p*

*f* *mf* *p* *f* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*p* *ff* *p*

*f* *ff* *f* *mf* *p* *p* *mf* *f*

*arco* *mf* *pizz* *mf* *f*

*arco* *f* *pizz* *p*



74

Flute: *mf*, *f*, *mf*, *p*, *f*, *f*, *mf*, *p*, *mf*

Clarinet: *f*, *p*, *p*, *p*, *mf*, *f*, *f*, *mf*, *p*

Bassoon: *f*, *mp*, *f*, *mf*, *f*, *mf*, *p*, *f*, *f*

Tpt.: *mf*, *f*, *p*, *f*, *p*, *p*, *mp*

Vib.: *f*, *f*, *p*, *f*, *mf*

Pno.: *f*, *p*, *p*, *f*, *ff*, *p*

Vln.: *f*, *mf*, *mf*, *f*, *p*, *ff*, *mf*, *p*

Vla.: *f*, *mf*, *f*, *mf*, *p*, *mf*, *mf*, *p*, *p*, *p*

Vc.: *f*, *p*, *f*, *f*, *mf*, *f*, *f*, *f*, *p*, *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It contains nine staves, each for a different instrument: Flute, Clarinet, Bassoon, Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Flute part features a melodic line with dynamic markings from *mf* to *f* and *p*, including triplet and quintuplet markings. The Clarinet and Bassoon parts provide harmonic support with similar dynamic ranges and articulations. The Tpt. part has a more rhythmic, punctuated line. The Vib. part has sparse, dynamic accents. The Pno. part includes chords and arpeggiated figures. The Vln., Vla., and Vc. parts play a more active role with melodic and harmonic lines, often using slurs and dynamic contrasts. The overall texture is complex and dynamic.

78

Flute: *f*, *mf*, *mf*, *mf*, *p*, *f*, *mf*

Clarinet: *mp*, *f*, *p*, *p*, *mf*, *mf*, *p*

Bassoon: *f*, *f*, *mf*, *f*, *f*, *f*

Tpt.: *mp*, *p*, *f*, *mf*, *p*, *f*, *p*, *mf*, *p*

Vib.: *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*

Pno.: *p*, *mf*, *f*, *mf*, *mf*, *mf*, *f*

Vln.: *f*, *mf*, *mf*, *f*, *mf*, *ff*

Vla.: *p*, *mf*, *mf*, *p*, *f*, *mf*, *f*, *p*, *f*

Vc.: *f*, *f*, *f*, *p*, *mf*, *p*, *p*, *f*

81

Flute  
*mf* *f* *mf* *ff* *mf* *p* *f* *p*

Clarinet  
*f* *f* *p* *f* *mf*

Bassoon  
*p* *p* *mf* *f* *mf* *3*

Tpt.  
*p* *f* *mf* *p*

Vib.  
*f* *p*

Pno.  
*f* *mf* *mf* *3* *mf*

Vln.  
*f* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *mf* *f* *mf* *ff*

Vla.  
*p* *p* *f* *mf* *f* *p* *p* *mf* *f* *p* *f* *mf* *p*

Vc.  
*p* *mf* *f* *mf* *p* *f* *f* *f* *p* *p* *f*