

Score in C

Folk Cycles No. 1

Brian Questa

$\text{♩} = 116$

uptempo dance music
in a folk style

The score is written for three instruments: Flute, Accordion, and Bass Clarinet. It is in C major and 4/4 time, with a tempo of 116 beats per minute. The music is characterized by folk-style dance music, featuring frequent triplets and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into systems, with measures 7, 12, and 18 marked as section boundaries. A first ending bracket labeled 'a' spans measures 10-11, and a second ending bracket labeled 'b' spans measures 17-18. The Flute part includes a key signature change to C minor for the second ending. The Accordion part features a complex bass line with many triplets. The Bass Clarinet part provides a steady accompaniment with some triplet patterns.

23

Fl. *f* *p subito* *f* **c**

Acc. *f* *p subito* *f*

B. Cl. *f* *p subito* *f* *cantabile*

28

Fl.

Acc.

B. Cl.

33

Fl. *f* *mf* **d**

Acc. *f* *mf*

B. Cl. *f* *mf*

38

Fl. *mf* *f* *mf*

Acc. *f* *mf*

B. Cl. *f* *mf*

42 e

Fl. *mf*

Acc. *p* *mf*

B. Cl. *p* *mf* *mf*

Measures 42-46: Flute, Accordion, and Bass Clarinet. Measure 42: Flute has a triplet of eighth notes, followed by a quarter note and an eighth note. Accordion has a triplet of eighth notes. Bass Clarinet has a quarter note. Measure 43: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 44: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 45: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 46: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note.

47

Fl. *f*

Acc. *p* *mf*

B. Cl. *p* *mf*

Measures 47-50: Flute, Accordion, and Bass Clarinet. Measure 47: Flute has a quarter rest. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 48: Flute has a quarter rest. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 49: Flute has a quarter rest. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 50: Flute has a triplet of eighth notes. Accordion has a triplet of eighth notes. Bass Clarinet has a triplet of eighth notes.

51

Fl. *f*

Acc. *f*

B. Cl. *f*

Measures 51-54: Flute, Accordion, and Bass Clarinet. Measure 51: Flute has a triplet of eighth notes. Accordion has a triplet of eighth notes. Bass Clarinet has a triplet of eighth notes. Measure 52: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 53: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 54: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note.

55

Fl. *p*

Acc. *f* *p* *mf* *p*

B. Cl. *f* *p* *mf* *p*

Measures 55-58: Flute, Accordion, and Bass Clarinet. Measure 55: Flute has a triplet of eighth notes. Accordion has a triplet of eighth notes. Bass Clarinet has a triplet of eighth notes. Measure 56: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 57: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note. Measure 58: Flute has a quarter note and an eighth note. Accordion has a quarter note. Bass Clarinet has a quarter note.

59 **f**

Fl. *f*

Acc. *p*

B. Cl. *p*

62

Fl. *f* *mf*

Acc. *p* *mf*

B. Cl. *p* *mf*

g

65

Fl. *f*

Acc. *mf* (In the background)

B. Cl. *mp* *mf* *mp* *f* *mp*

69

Fl.

Acc.

B. Cl. *f* *mp* *f* *mp*

73

Fl.

Acc.

B. Cl.

76

Fl.

Acc.

B. Cl.

79

Fl.

Acc.

B. Cl.

82

Fl.

Acc.

B. Cl.

dialogue with bass clarinet

flute and clarinet dialogue

dialogue with the flute

3

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Accordion (Acc.), and Bass Clarinet (B. Cl.). It consists of four systems of music, each containing three staves. The first system (measures 73-75) shows the Flute playing a melodic line with dynamics *f* and *mf*, while the Accordion provides harmonic support. The Bass Clarinet plays a rhythmic accompaniment with dynamics *f* and *mp*. The second system (measures 76-78) continues this pattern, with the Flute playing *f* and *mf* notes. The third system (measures 79-81) features similar dynamics and articulations. The fourth system (measures 82-84) is marked with a box containing the letter 'h' and includes specific annotations: 'dialogue with bass clarinet' above the Flute staff, 'flute and clarinet dialogue' above the Accordion staff, and 'dialogue with the flute' above the Bass Clarinet staff. The Bass Clarinet part in measure 83 includes a triplet of notes marked with a '3' over a brace.

85

Fl.

Acc.

B. Cl.

88

Fl.

Acc.

B. Cl.

91

Fl.

Acc.

B. Cl.

94

Fl.

Acc.

B. Cl.

mp *mf*

i

with accordion

with flute

support flute and accordion

97

Fl.

Acc.

B. Cl.

100

Fl.

Acc.

B. Cl.

104

Fl.

Acc.

B. Cl.

107

Fl.

Acc.

B. Cl.

f *mp* *f* *mp* *f* *mp* *f* *mp*

mp *f* *mp*

f *mf* *f* *mf*

f *mf* *f* *f* *mf*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Accordion (Acc.), and Bass Clarinet (B. Cl.). The score is divided into four systems, each containing three staves. The first system starts at measure 97 and ends at measure 100. The second system starts at measure 100 and ends at measure 104. The third system starts at measure 104 and ends at measure 107. The fourth system starts at measure 107 and ends at measure 110. The Flute part features melodic lines with slurs and accents. The Accordion part provides harmonic support with chords and moving lines. The Bass Clarinet part plays a rhythmic accompaniment with slurs and accents. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like 'with accordion', 'with flute', and 'support flute and accordion' are placed above the respective staves. A rehearsal mark 'i' is located at the top center of the page.

j

Like a Recapitulation
all together

111

Fl.

Acc.

B. Cl.

f
all together

f
all together

115

Fl.

Acc.

B. Cl.

119

Fl.

Acc.

B. Cl.

123

Fl.

Acc.

B. Cl.

127

Fl.

Acc.

B. Cl.

132

Fl.

Acc.

B. Cl.

136

Fl.

Acc.

B. Cl.

141

Fl.

Acc.

B. Cl.