

impetus_conatus; or,
Duo for Vibraphone and Piano No. 1

Brian Questa

A

$\text{♩} = 288$ ($\text{♩} = 144$) ($\text{♩} = 72$)

Alternating, with no space between piano and vibraphone's chords;
matching each other's sound quality; observe the rests strictly in order to make room for the other instrument

Vibraphon

mf

pull the notes out; not hammered, but with a full sound

Klavier

mp

8^{vb}

Vib.

quasi rubato;
(don't exaggerate)

Kl.

8^{vb}

B Interlude **C**

2

Vib. *f* *softer, but present* *mp* *mf* *mf* *mf*

Kl. *f* *mf* *mf* *mp*

25

Vib. *mf* *mf* *mf* *mf* *mf* *mf*

Kl. *mf* *mf* *mf* *mf* *mf* *mf*

D Like the opening

32

Vib. *mf* *f*

Kl. *mf*

E

Vib. *f* *Reo*

39 *heavy; but support the vibraphone*

Kl. *f* *mf* *8^{va}*

F

Vib. *mf* *f* *ff* *f*

Kl. *mp* *f* *f* *f* *mf* *8^{va}* *mp* *mp*

G

Vib. *f* *mf* *f*

Kl. *f* *mf* *f* *mf* *f* *mf* *ff* *8^{va}* *Reo*

Vib. 4

Measures 4-16 of the vibraphone part. The music features a complex rhythmic pattern with frequent changes in time signature: 16/16, 3/16, 4/16, 3/16, 4/16, 5/16, 4/16, 5/16, 4/16, 5/16, 4/16, and 4/16. The dynamics are marked *f*. The notation includes slurs, accents, and various articulations.

Kl. 62

Measures 62-76 of the piano part. The music features a complex rhythmic pattern with frequent changes in time signature: 16/16, 3/16, 4/16, 3/16, 5/16, 4/16, 5/16, 4/16, 5/16, 4/16, and 4/16. The dynamics are marked *mf* and *f*. The notation includes slurs, accents, and various articulations.

Vib. 70

Measures 70-84 of the vibraphone part. The music features a complex rhythmic pattern with frequent changes in time signature: 16/16, 4/16, 5/16, 4/16, 5/16, 4/16, 5/16, 4/16, 5/16, 4/16, and 2/4. The dynamics are marked *f*. The notation includes slurs, accents, and various articulations.

Kl. 70

Measures 70-84 of the piano part. The music features a complex rhythmic pattern with frequent changes in time signature: 16/16, 4/16, 5/16, 4/16, 5/16, 4/16, 5/16, 4/16, 5/16, 4/16, and 2/4. The dynamics are marked *mp*, *f*, and *mf*. The notation includes slurs, accents, and various articulations.

Vib. 79

Measures 79-93 of the vibraphone part. The music features a complex rhythmic pattern with frequent changes in time signature: 2/4, 3/16, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 5/16. The dynamics are marked *mf* and *f*. The notation includes slurs, accents, and various articulations.

Kl. 79

Measures 79-93 of the piano part. The music features a complex rhythmic pattern with frequent changes in time signature: 2/4, 3/16, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 5/16. The dynamics are marked *f* and *mf*. The notation includes slurs, accents, and various articulations.

Mechanical

Vib. *mf*

Kl. *mp* *f* *mp*

85 *8va-* *8vb-*

Vib. *f*

Kl. *mp*

92 *8va-* *8vb-*

Vib. *Leg.*

Kl. *mp*

97 *8va-* *8vb-*

Vib. *5* *5* *5* *4* *6* *4* *7*

Kl. *105* *f* *mp*

8va *8vb* *mp*

Vib. *bring out* *etc.* *12* *3* *3* *3* *3* *3*

Kl. *112* *f* *ff* *mf < f* *ff* *mf < f*

8va *8vb*

Vib. *118* *ff* *mf* *f* *ff* *mf*

Kl. *118* *7* *10* *7* *11* *5*

8va *8vb*

Vib. *123*

f *ff* *mf* *f* *ff*

Kl. *123*

8va

Vib. *132*

f *ff* *f* *mf* *f* *ff*

Kl. *132*

8va

Vib. *140*

mf *f* *ff* *f*

Kl. *140*

8va *mp*

Vib. *145*

Kl. *f* *mp* *f*

8^{va} 13 8^{va} 5 8^{va} 8^{va} 5

K

Vib. *152*

Kl. *ff* *f*

8^{va} 6 8^{va} 6 5 7

rit.

L

♩ = 220 (♩ = 110) (♩ = 55)

Vib. *f* *f* *f* *f* *f*

Kl. *mf* *mf* *f* *f* *f*

sos. Ped.

Vib. *f* *f* *f* *f* *f*

Kl. *mf* *mf* *f* *mf* *f*

sos. Ped.

8^{va}

Vib. *mf* *f* *f* *f* *f*

Kl. *mf* *mf* *f* *f* *f*

sos. Ped.

8^{va}

Vib. ¹⁰₁₇₁

Kl.

mf *f* *mf* *f*

sos. Ped.

Vib. ¹⁷⁶

Kl.

mf *f* *mf*

8va *sos. Ped.*

M ♩ = 288 (♩ = 144) (♩ = 72)

Vib. ¹⁸¹

Kl.

mf *f*

Ped.

N

♩ = 220 (♩ = 110) (♩ = 55)

Vib. *ff* *f* *ff* *f*

Kl. *f* *mf* *f*

Vib. *f* *mf* *f*

Kl. *f* *mf* *f*

O

♩ = 288 (♩ = 144) (♩ = 72)

Vib. *p* *mp* *f*

Kl. *p* *mp* *f*

Vib. ²⁰⁰

Kl. ²⁰⁰

8^{va}

Vib. ²⁰⁵

Kl. ²⁰⁵

(8^{va})