

# Score in C

# Folk Cycles No. 2

Brian Questa

♩ = 116

uptempo dance music  
in a folk style

This musical score is for three instruments: Flute, Piano, and Bass Clarinet. It is divided into three systems, each containing staves for the respective instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is C major, and the time signature is 4/4. The piece is marked with a tempo of 116 beats per minute and is described as 'uptempo dance music in a folk style'. The score is divided into three sections, labeled 'a', 'b', and 'c'. Section 'a' starts at measure 8, section 'b' at measure 15, and section 'c' at measure 22. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *mp* (mezzo-piano) and *p subito* (piano subito). The score also features several triplets and slurs.

Flute  
Piano  
Bass Clarinet

8 a  
15 b  
22 c

*f* *mf* *f* *mf* *f*  
*f* *mp* *f* *mp* *f*  
*mf* *mf*

*mf* *f* *mf* *f*  
*mf* *f* *mp* *f*  
*mf* *f* *mp* *f*

*mf* *f* *mp* *f*  
*mf* *f* *mp* *f*  
*mf* *f* *mp* *f*

*mf* *f* *p subito* *f*  
*mf* *f* *p subito* *mf*  
*mf* *f* *p subito* *f*

*mf* *f* *p subito* *f*  
*mf* *f* *p subito* *f*  
*mf* *f* *p subito* *f*

*cantabile*

This musical score page contains three systems of music for Flute (Fl.), Piano (Pno.), and Bass Clarinet (B. Cl.).

- System 1 (Measures 28-33):** Flute and Piano parts feature complex rhythmic patterns with triplets and slurs. Dynamics range from *mf* to *f*. Bass Clarinet has a melodic line with dynamics *f*, *mf*, and *f*. A dynamic marking *f* is enclosed in a box labeled 'd'.
- System 2 (Measures 34-39):** Flute and Piano parts continue with intricate textures. Dynamics include *f*, *mp*, and *mf*. Bass Clarinet has a melodic line with dynamics *f* and *mf*.
- System 3 (Measures 40-45):** Flute and Piano parts show more complex rhythmic patterns. Dynamics range from *f* to *p*. Bass Clarinet has a melodic line with dynamics *f*, *mf*, and *p*.
- System 4 (Measures 46-50):** Flute part starts with a rest and then has a melodic line with dynamics *f*. Piano part has a complex rhythmic pattern with dynamics *mf*, *p*, and *mf*. Bass Clarinet has a melodic line with dynamics *mf* and *p*. A dynamic marking *f* is enclosed in a box labeled 'e'.

52

Fl. *p*

Pno. *f* *p*

B. Cl. *f* *p*

57

Fl. *f*

Pno. *mf* *p* *mf*

B. Cl. *mf* *p* (*p*)

61

Fl. *f* *mf*

Pno. *p* *mf* *mf*

B. Cl. *p* *mf*

66

Fl. *f*

Pno. *mf*

B. Cl. *mp* *f* *mp* *f* *mp*

70

Fl.

Pno.

B. Cl.

74

Fl.

Pno.

B. Cl.

78

Fl.

Pno.

B. Cl.

82

**h** *dialogue with bass clarinet*

Fl.

Pno.

B. Cl.

*dialogue with the flute*

86

Fl.

Pno.

B. Cl.

90

Fl.

Pno.

B. Cl.

94

Fl.

Pno.

B. Cl.

*mp* *mf*

98

Fl.

Pno.

B. Cl.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

**i**

102

Fl.

Pno.

B. Cl.

106

Fl.

Pno.

B. Cl.

111

Fl.

Pno.

B. Cl.

**j**  
Like a Recapitulation  
all together

116

Fl.

Pno.

B. Cl.

121

Fl.

Pno.

B. Cl.

127

Fl.

Pno.

B. Cl.

133

Fl.

Pno.

B. Cl.

138

Fl.

Pno.

B. Cl.

*mf* *p*