

Ave Maria (2012)  
for two Voices, Violin and Double Bass

composed by: Brian Questa

## Performance Guidelines:

- a) The composition uses “time-notation” wherein each system is given a projected duration in seconds, i.e. 30”, 60”, or 120”.
- b) Performers should not rely on timers, or watches. Rather, through listening to each other, they move on to each system together.
- c) Each performer plays the written material of a given system first. When the material ends, if there is any remaining time within the system, the performer repeats the material in any order, tempo, or dynamic until the following system.

# Ave Maria

Brian Questa

**A**

Voice 1  
A - ve Ma - ri - a      Gra - ti - a ple - na      Ma - ri - a

Voice 2  
A - ve Ma - ri - a      Gra - ti - a ple - na      Ma - ri - a

Violin  
sul pont. *f.b.* *mf* *pp* *f.b.* *pp* *pp* *f.b.* *f.b.* *f.b.*

Bass  
*f.b.*

60"

60"

60"

60"

**B**

V. 1  
Do - - - mi - nus      Do - - - mi - nus      te - cum      Do - mi - nus      te - cum

V. 2  
Do - - - mi - nus      te - cum      Do - mi - nus      te - cum

Vln.  
pizz. *p* *ff* *mf* *ff* *p* *mp* *f* *ff* *mf* *mp*  
molto ponticello

Bs.  
*pp*

60"

60"

60"

60"

C

Chant on pitch

V. 1

Benedictus tu in mulieribus    Benedictus tu in mulieribus    Benedictus tu in mulieribus    Benedictus tu in mulieribus

Chant on pitch

V. 2

Benedictus tu in mulieribus    Benedictus tu in mulieribus    Benedictus tu in mulieribus    Benedictus tu in mulieribus

Vln.

pont.  
III

pp  
pizz.

Bs.

ff   mf   pp   ff   mp   f   pp   f

30"

30"

30"

30"

D

approximate staccato

V. 1

Be - ne - dic - tus fruc - tus ven - tris tu - i

Legato, insert at least one rest within the phrase

V. 2

Be-ne-dic-tus fruc-tas ven-tris tu - i

Be - ne - dic - tus fruc - tus ven - tris tu - i

sustained molto pont.

Vln.

pp

Chant molto pont.

Bs.

Chant molto pont.

pont.

ppp

120"

120"

120"

120"

**E**

**In tempo**

V. 1  
Ie - - sus Ie - - sus Ie - - sus - - Ie - - - sus Ie - - - sus

V. 2  
Ie - - - sus Ie - - - sus Ie - - - sus - - Ie - - - - sus Ie - - - - sus

Vln.  
Bs.

Free  
Any of the written material in any  
sequence and tempo. Loudness,  
timbre, and register are relative to  
ensemble correlations.

V. 1  
Ie - - - sus Ie - - - sus Ie - - - sus - - Ie - - - - sus Ie - - - - sus

V. 2  
Ie - - - sus Ie - - - sus Ie - - - sus - - Ie - - - - sus Ie - - - - sus

Vln.  
Bs.

**F**

V. 1

V. 2

Vln.

Bs.

Free Area

Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations.

120"

120"

120"

120"

**G**

V. 1

V. 2

Vln.

Bs.

San - ta Ma - ri - a ma - ter Dei

San - ta Ma - ri - a ma - ter Dei

San - ta Ma - ri - a ma - ter Dei

San - ta Ma - ri - a ma - ter Dei

Play as chords, or arpeggiate up or down

ensemble dynamics

pizz.

*p ff mf mp pp ff f mf pp*

30"

30"

30"

30"

**H**

V. 1  
o - ra pro - no - bis pec - ca - to - ri - bus o - ra pro no - bis pec - ca - to - ri - bus

V. 2  
o - ra pro - no - bis pec - ca - to - ri - bus o - ra pro - no - bis pec - ca to - ri - bus

Vln.  
pont.  
pizz.  
p mf ff f pp mf p ff mp pp ff mf

Bs.  
pizz.  
p ff mf pp f ff mp  
f.b. f.b. f.b. f.b. f.b. f.b.

60"

60"

60"

60"

**I**

V. 1  
Nunc - et in o - ra mor - tis

V. 2  
Nunc - et in o - ra mor - tis

Vln.  
molto pont. (so pitch is almost indiscernible)  
pp

Bs.  
molto pont.

(May return to beginning of phrase at any point within the phrase)

60"


(May return to beginning of phrase at any point within the phrase)


60"


60"


60"

**J**

V. 1  Sing "Amen" in any pitch, rhythm, and tempo  
12x

V. 2  Sing "Amen" in any pitch, rhythm, and tempo  
12x

Vln.  Free  
Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations.

Bs.  Play until voices finish.

