

Ave Maria (2012)  
for two Voices, Violin and Double Bass

composed by: Brian Questa

## Performance Guidelines:

- a) The composition uses “time-notation” wherein each system is given a projected duration in seconds, i.e. 30”, 60”, or 120”.
- b) Performers should not rely on timers, or watches. Rather, through listening to each other, they move on to each system together.
- c) Each performer plays the written material of a given system first. When the material ends, if there is any remaining time within the system, the performer repeats the material in any order, tempo, or dynamic until the following system.

# Ave Maria

Brian Questa

**A**

Musical score for Ave Maria section A. It features four staves: Voice 1 (soprano), Voice 2 (alto), Violin, and Bass. The vocal parts sing "Ave Maria" and "Gra-ti-a ple-na". The violin part has dynamic markings: *f.b.*, *sul pont.*, *mf*, *pp*, *f.b.*, *pp*, *f.b.*, *pp*, *f.b.*, *f.b.*. The bass staff has dynamic markings: *f.b.*, *sul pont.*, *III*, *I*, *IV*, *I*, *IV*, *III*. The score is set against a background of vertical bars with plus signs at the top and bottom.

60"

Continuation of the musical score for Ave Maria section A. The vocal parts continue their melody. The violin part has dynamic markings: *f.b.*, *sul pont.*, *III*, *II*, *III*, *IV*, *I*, *IV*, *III*. The bass staff has dynamic markings: *f.b.*, *III*, *I*.

60"

Continuation of the musical score for Ave Maria section A. The vocal parts continue their melody. The violin part has dynamic markings: *f.b.*, *sul pont.*, *III*, *II*, *III*, *IV*, *I*, *IV*, *III*. The bass staff has dynamic markings: *f.b.*, *III*, *I*.

60"

Continuation of the musical score for Ave Maria section A. The vocal parts continue their melody. The violin part has dynamic markings: *f.b.*, *sul pont.*, *III*, *II*, *III*, *IV*, *I*, *IV*, *III*. The bass staff has dynamic markings: *f.b.*, *III*, *I*.

60"

**B**

Musical score for Ave Maria section B. It features three staves: V. 1 (soprano), V. 2 (alto), and Vln. (violin). The vocal parts sing "Do - mi - nus" and "te - cum". The violin part uses pizzicato and staccato techniques, with dynamics: *p*, *ff*, *mf*, *ff*, *p*, *mp*, *f*, *ff*, *mf*, *mp*. The score is set against a background of vertical bars with plus signs at the top and bottom.

60"

Continuation of the musical score for Ave Maria section B. The vocal parts continue their melody. The violin part uses pizzicato and staccato techniques, with dynamics: *p*, *ff*, *mf*, *ff*, *p*, *mp*, *f*, *ff*, *mf*, *mp*.

60"

Continuation of the musical score for Ave Maria section B. The vocal parts continue their melody. The violin part uses pizzicato and staccato techniques, with dynamics: *p*, *ff*, *mf*, *ff*, *p*, *mp*, *f*, *ff*, *mf*, *mp*. The bass staff has a dynamic marking: *pp*.

60"

60"

**C**

Chant on pitch

V. 1

Benedictus tu in mulieribus      Benedictus tu in mulieribus      Benedictus tu in mulieribus      Benedictus tu in mulieribus

V. 2

Benedictus tu in mulieribus      Benedictus tu in mulieribus      Benedictus tu in mulieribus      Benedictus tu in mulieribus

Vln.

pont.  
iii

pp  
pizz.

Bs.

ff    mf    pp    ff    mp    f    pp    f

30"

30"

30"

30"

**D**

approximate staccato

V. 1

Be - ne - dic - tus fruc - tus ven - tris tu - i

V. 2

Legato, insert at least one rest within the phrase

Be-ne-dic-tus fruc-tas ven-tris tu - i

sustained  
molto pont.

Vln.

IV    III    I    II    III    III

pp

Chant  
molto pont.

Bs.

III    I    IV    I

120"

120"

120"

120"

**E****In tempo**

Score for section E, In tempo. The score includes parts for V. 1 (two staves), V. 2 (two staves), Vln. (Violin), and Bs. (Bass). The vocal parts sing "Ie - - sus" in a repeating pattern. The Vln. and Bs. parts have free parts indicated by a box containing the text: "Free Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations."

V. 1  
Ie - - sus Ie - - sus Ie - - sus - - Ie - - sus Ie - - sus

V. 2  
Ie - - sus Ie - - sus Ie - - sus - - Ie - - sus Ie - - sus

Vln.  
Bs.

Free  
Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations.

Continuation of the musical score for section E, In tempo. The score includes parts for V. 1 (two staves), V. 2 (two staves), Vln. (Violin), and Bs. (Bass). The vocal parts sing "Ie - - sus" in a repeating pattern. The Vln. and Bs. parts have free parts indicated by a box containing the text: "Free Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations."

V. 1  
Ie - - sus Ie - - sus Ie - - sus - - Ie - - sus Ie - - sus

V. 2  
Ie - - sus Ie - - sus Ie - - sus - - Ie - - sus Ie - - sus

Vln.  
Bs.

Free  
Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations.

**F**

V. 1

V. 2

Vln.

Bs.

Free Area

Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations.

120"

120"

120"

120"

**G**

V. 1

V. 2

Vln.

Bs.

San - ta Ma - ri - a ma - ter Dei

San - ta Ma - ri - a ma - ter Dei

Play as chords, or arpeggiate up or down

ensemble dynamics  
pizz.

p ff mf mp pp ff f mf pp

Vln.

Bs.

San - ta Ma - ri - a ma - ter - Dei

San - ta Ma - ri - a ma - ter Dei

30"

30"

30"

30"

**H**

V. 1      V. 2      Vln.      Bs.

o - ra pro - no - bis pec - ca - to - ri - bus  
 o - ra pro - no - bis pec - ca - to - ri - bus  
 o - ra pro - no - bis pec - ca to - ri - bus

pont. <sup>IV</sup>  
 pizz. <sup>I</sup> <sup>II</sup> <sup>III</sup> <sup>I</sup> <sup>III</sup>  
 pizz. <sup>IV</sup> <sup>I</sup> <sup>II</sup> <sup>III</sup> <sup>I</sup> <sup>III</sup>  
 ff mf ff pp mf p ff mp pp ff mf

f.b. f.b. f.b. f.b. f.b. f.b.

60"

60"

60"

60"

**I**

V. 1      V. 2      Vln.      Bs.

Nunc - et in o - ra mor - tis  
 Nunc - et in o - ra mor - tis  
 molto pont. (so pitch is almost indiscernible)  
 pp

molto pont. <sup>#</sup> <sup>2</sup> <sup>3</sup> <sup>2</sup> <sup>3</sup> <sup>2</sup> <sup>3</sup>

(May return to beginning of phrase at any point within the phrase)

(May return to beginning of phrase at any point within the phrase)

60"

60"

60"

60"

**J**

V. 1      Sing "Amen" in any pitch, rhythm, and tempo  
              12x

V. 2      Sing "Amen" in any pitch, rhythm, and tempo  
              12x

Vln.      Free  
Any of the written material in any sequence and tempo. Loudness, timbre, and register are relative to ensemble correlations.

Bs.      Play until voices finish.