

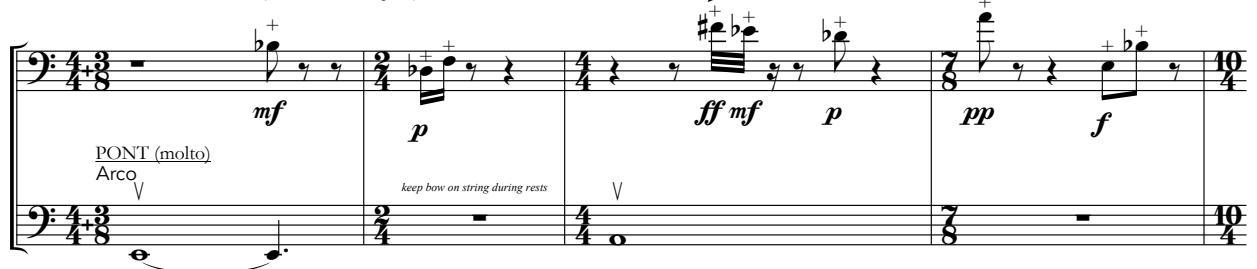
# Kontrasprache

BRIAN QUESTA (2016)

 = 80

(+ = LH Hammer-pizz.)

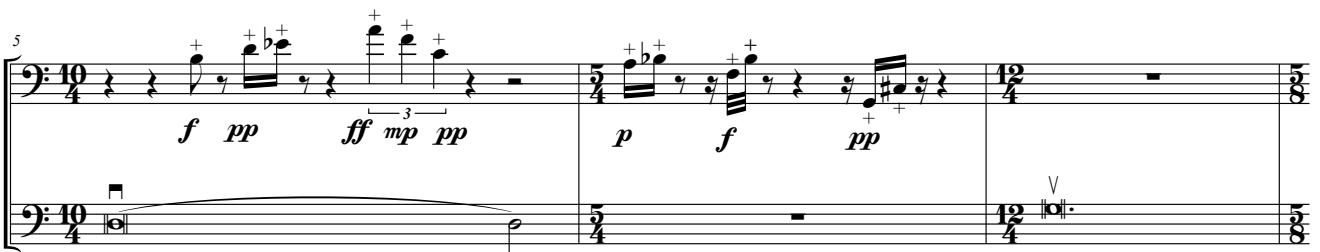
**Kontrabass**



PONT (molto)  
Arco  
keep bow on string during rests

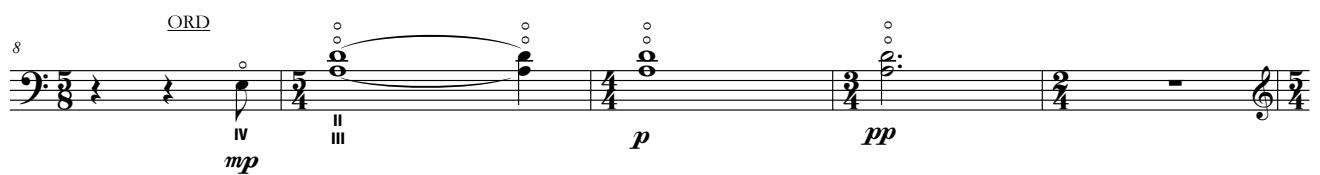
**ppp** (random harmonics produced by "sul ponticello" OK)

**Kb.**

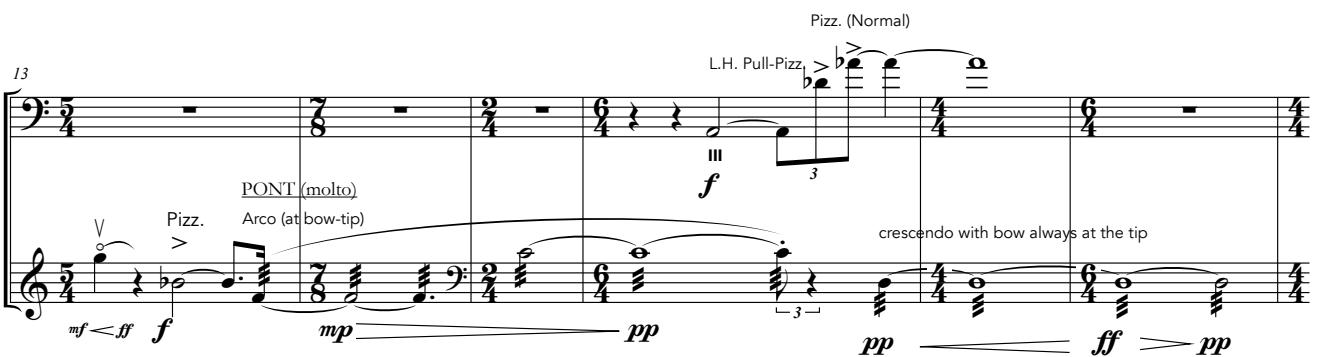


ORD

**8**



**Kb.**



Pizz. (Normal)

L.H. Pull-Pizz., 3

PONT (molto)

Arco (at bow-tip)

crescendo with bow always at the tip



(+ = LH Hammer-pizz.)

Kb. *f* (with vibrato)

*mp*

*p*

Musical score for K. B. (Klarinetten Bass) showing measures 24-28. The score includes dynamic markings (f, mf, ff, mfp, p, f, mp), key changes (4/4, 3/8, 2/4, 3/8, 4/4), and a tempo marking (Largo).



Behind the Bridge (sul ponticello)

(+ = LH Hammer-pizz.)

39

Kb.

$\text{Bassoon 1}$

$\text{Bassoon 2}$

$\text{mf}$

$\text{mp}$

$f$

$\text{gliss.}$

40

$\text{mf}$

$\text{mp}$

$f$

$\text{gliss.}$

**Kb.**

41

**Kb.**

42

**Kb.**

43

**Kb.**

47

**Kb.**

49

**Kb.**

**Tempo:**  $\text{♩} = 80$

**gradually move bow position**

ORD → PONT (molto)

**Arco**

**f** → **pp**

**Voice: Sh** → **p**

**ORD** → PONT (molto)

**pp**

**Voice: Sh** → **p**

**ORD** → PONT (molto)

**pp**

**Voice: Sh** → **f**

**ORD** → PONT (molto)

**p**

**Voice: Sh** → **f**

**Kb.**

**51**

**Pizz.**

**(+ = LH Hammer-pizz.)**

**PONT (molto)**  
**Arco**

**ff**      **p mf p**      **f mf**      **f**      **f**      **p**

**Voice:** **K**  
**f**

**O**

**N**

**10**

**Kb.**

**55**

**(arco)**

**Pizz.**

**f mf**      **f p**      **mf**      **p**      **f mf f mf p mf**

**Voice:** **T**  
**R**  
**A**  
**B**

**12**

**PONT (molto)**  
**Arco**

**57**

**mf**      **(don't avoid tone-distortion)**

**ORD**  
**(arco)**

**Pizz.**

**f p**

**Voice:** **A**

**S**

**f**      **fff**