

Measures of Increasing Durations (2017)

Brian Questa

Klavier

Measures 1-6: Tempo markings above the staff are ♩ = 96, ♩ = 88, ♩ = 96, ♩ = 72, ♩ = 88, and ♩ = 60. The notation shows a sequence of chords in the right hand and bass lines in the left hand, with time signatures changing from 3/16 to 4/16, 3/16, 4/16, 3/16, and 5/16.

Kl.

Measures 7-12: Tempo markings above the staff are ♩ = 96, ♩ = 72, ♩ = 88, ♩ = 96, ♩ = 60, and ♩ = 88. The notation shows a sequence of chords in the right hand and bass lines in the left hand, with time signatures changing from 5/16 to 4/16, 5/16, 3/8, 4/16, 3/8, and 5/16.

Kl.

Measures 13-18: Tempo markings above the staff are ♩ = 72, ♩ = 96, ♩ = 60, ♩ = 88, ♩ = 96, and ♩ = 72. The notation shows a sequence of chords in the right hand and bass lines in the left hand, with time signatures changing from 5/16 to 16+3/8, 5/16, 2/4, 16+2/4, 16+3/8, and 3/8.

Kl.

Measures 19-24: Tempo markings above the staff are ♩ = 60, ♩ = 88, ♩ = 96, ♩ = 72, ♩ = 88, and ♩ = 96. The notation shows a sequence of chords in the right hand and bass lines in the left hand, with time signatures changing from 3/8 to 16+2/4, 3/8, 2/4, 3/8, 16+5/8, and 16+3/8.

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2
25

♩ = 60 ♩ = 72 ♩ = 60 ♩ = 96 ♩ = 88 ♩ = 72

Kl.

♩ = 96 ♩ = 88 ♩ = 60 ♩ = 72 ♩ = 96 ♩ = 88

31

Kl.

♩ = 60 ♩ = 60 ♩ = 96 ♩ = 72 ♩ = 88 ♩ = 60

37

Kl.

♩ = 96 ♩ = 88 ♩ = 72 ♩ = 96 ♩ = 60 ♩ = 88

43

Kl.

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49 $\text{♩} = 72$ $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 96$ $\text{♩} = 72$ $\text{♩} = 88$ 3

55 $\text{♩} = 96$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 60$

61 $\text{♩} = 96$ $\text{♩} = 88$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 96$ $\text{♩} = 88$

67 $\text{♩} = 72$ $\text{♩} = 96$ $\text{♩} = 60$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 88$

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4
73

♩ = 60 ♩ = 96 ♩ = 72 ♩ = 88 ♩ = 96 ♩ = 60

Kl.

79

♩ = 88 ♩ = 72 ♩ = 96 ♩ = 88 ♩ = 60 ♩ = 88

Kl.

85

♩ = 96 ♩ = 72 ♩ = 60 ♩ = 88 ♩ = 96 ♩ = 72

Kl.

91

♩ = 88 ♩ = 96 ♩ = 60 ♩ = 72 ♩ = 60 ♩ = 96

Kl.

Measures of Increasing Durations (2017)

97 $\text{♩} = 88$ $\text{♩} = 72$ $\text{♩} = 96$ $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 72$ 5

Kl.

103 $\text{♩} = 96$ $\text{♩} = 88$

Kl.