

Full Score

Largo ♩=66

flaut., sul tasto sul A, senza vibr. sim. ord. flaut., sul tasto sul A, senza vibr. ord. flaut., sul tasto

Violin *pp* *mp* *pp* *mp* *pp* *f* *p* *pp*

Accordion *f* *mp* *f* *mp* *f* *mp* *mf* *p*

7 flaut., sul tasto sul A, senza vibr. ord. flaut., sul tasto sul A, senza vibr. ord. pizz.

Vln. *pp* *mp* *pp* *f* *pp* *mp* *pp* *mf*

Accordion *f* *mp* *ff* *mp* *f* *p* *f* *mp* *ff* *mp*

12 arco ord. flaut., sul tasto sim. sul A pizz. arco ord.

Vln. *pp* *pp* *mf* *pp*

Accordion *f* *mf* *p* *ff* *mf* *f*

17 ord. tenuto

Vln. *ff* *mf*

Accordion *f* *pp*

20 sul A, senza vibr. poco vib. pizz. arco

Vln. *pp* *mp* *pp* *f* *mf* *f*

Accord. *f* *mf* *f* *pp*

25 pizz. arco

Vln. *p* *f* *mf* *pp* *ff*

Accord. *mp* *f* *ff* *f*

29 pizz. arco

Vln. *f* *mp* *pp* *f* *ff* *p* *mf*

Accord. *ff* *f* *ff* *mp* *ff* *mp* *f*

34 tenuto

Vln. *ff* *p* *mf* *pp* *mf* *f*

Accord. *ff* *mp* *f*

Andante $\text{♩} = 72$

Vln. *tenuto* *sim.*
p *mp*

Accord. *f* *ff* *f < ff* *p* *mp* *pp*

Vln. *mf* *mf*

Accord. *mp* *f* *ff* *f* *ff* *mf*

8^{va} *8^{va}* *5* *3* *8^{ub}*

Vln. *f* *mf* *f*

Accord. *f* *ff* *mf*

8^{va} *8^{va}*

Vln. *mf* *f* *mf* *f*

Accord. *f* *ff* *p* *ff*

8^{va} *8^{va}* *8^{ub}*

52

Vln. *ff* *mf* *f* *ff* *mf*

Accord. *mf* *f* *ff* *mf*

8^{va} 8^{vb}

55

Vln. *f* *mf* *f* *f* *f* *f* *f* *f*

Accord. *p* *ff* *p* *f*

8^{va} 8^{vb}

58

Vln. *ff*

Accord. *f*

8^{va} 8^{vb}

61

Vln. *mf* *f* *mf* *f* *mp* *f*

Accord. *mf* *f* *mf* *f* *p*

8^{va} 8^{vb}

65 (8)

Vln. *mp* *f* *mp* *mf* *f*

Accord. *f* *mp* *f*

8^{va} 8^{vb}

68

Vln. *ff* *mf* *f* *mf*

Accord. *p* *ff* *mf* *f* *p* *f*

8^{va} 8^{vb}

71

Vln. *f* *mf*

Accord. *p* *f* *f* *mp*

8^{va} 8^{vb}

74

Vln. *mf* *f* *mf* *mp* *f* *mf* *f*

Accord. *mf* *f* *mf* *f*

8^{vb}

77

Vln. *ff* *mf* *f* *mf* *f* *sempre f*

Accord. *ff* *mf* *sempre f*

8^{va} 8^{va} 8^{va}

80

Vln. *f*

Accord. *ff* *f* *f* *ff*

8^{va} 8^{vb} 8^{vb}

83

Vln. *ff* *f* *mf*

Accord. *f*

8^{va} 8^{va} 8^{va}

86

Vln. *f*

Accord.

8^{va} 8^{va} 8^{va}

89 (8)

Vln.

Accord.

8va

<

92

Vln.

Accord.

8va

mp

f

mp

f

96

Vln.

Accord.

8va

mp

f

mp

f

p

ff

mp

99

Vln.

Accord.

8va

f

ff

8va

Vln. ¹⁰²

mf

Accord.

^{15^{ma}} ^{8^{va}}

Detailed description: This system covers measures 102 to 105. The violin part (Vln.) features a complex rhythmic pattern of sixteenth and thirty-second notes, with a dynamic marking of *mf* starting in measure 104. The accompaniment (Accord.) consists of sustained chords in the right hand and rests in the left hand. A dashed line indicates an octave range from the 15th to the 8th. The key signature has one sharp (F#).

Vln. ¹⁰⁶

p *pp* etc.

Accord.

pp

Detailed description: This system covers measures 106 to 108. The violin part (Vln.) begins with a dynamic of *p*, then *pp* in measure 107, and ends with a trill marked "etc.". The accompaniment (Accord.) features sustained chords in the right hand and octaves in the left hand, with a dynamic of *pp*. The key signature has one sharp (F#).

Vln. ¹⁰⁹

mp *p* *mp*

Accord.

Detailed description: This system covers measures 109 to 113. The violin part (Vln.) consists of sustained chords with dynamics of *mp*, *p*, and *mp*. The accompaniment (Accord.) features sustained chords in the right hand and octaves in the left hand. The key signature has one sharp (F#).

Vln. ¹¹⁴

pp *mf*

Accord.

mp

^{8^{va}}

Detailed description: This system covers measures 114 to 116. The violin part (Vln.) has sustained chords in measures 114 and 115 (*pp*), followed by a trill in measure 116 (*mf*). The accompaniment (Accord.) has sustained chords in the right hand and octaves in the left hand, with a dynamic of *mp*. A dashed line indicates an octave range for the trill. The key signature has one sharp (F#).

117 ^{8va}

Vln.

Accord.

120

Vln.

Accord.

Più Moderato ♩=88

125

Vln.

Accord.

Vln. 130 *f* *pp* *p* *gliss.* *gliss.* *gliss.*

Accord. *p* *pp*

Andante ♩=72 **Allegretto** ♩=92

Vln. 138 *f* *mp* *f* *mf* *f*

Accord. *pp* *pp* *pp*

Andante ♩=72

Vln. 143 *pp* *f*

Accord. *mp* *mf* *f* *mp* *mf*

Vln. 149 *mp* *mf* *f*

Accord. *f* *f*

152 *8va*

Vln. *ff* *f* *ff* *mf* *f*

Accord. *mf*

155

Vln. *ff* *mp* *f*

Accord.

157

Vln. *ff* *f* *mf*

Accord.

159 *8va*

Vln. *p* *f* *mf*

Accord. *f* *ff* *mf*

161

Vln. *mp* *f* *p* *mp* *p* *f* *mp*

Accord. *pp* *mp* *mf* *ff* *8va*

164

Vln. *mf* *f* *p* *f*

Accord. *pp* *mp* *8*

167

Vln. *mp* *f* *mf* *mp* *mf*

Accord. *f* *pp* *5* *3* *8va*

170

Vln. *mp* *f* *mf*

Accord. *mf* *f* *5*

173 *8va*

Vln. *mp* *f*

Accord. *15ma* *mp* *f*

176

Vln. *mp*

Accord. *8va* *pp* *mp*

179

Vln. *f*

Accord. *8va* *mp*

182 *8va*

Vln. *pp* *mf* *f > pp* *f* *mf* *p*

Accord. *mf* *p* *pp*

188

Vln.

Accord.

mp *pp* *ff*

mf *f* *mp* *ff* *p* *mp* *f*

5 5 5 5 5 5 5

8^{vb}

191

Vln.

Accord.

ff *mf* *f* *ff* *mf*

5 5 5 7

193

Vln.

Accord.

p *mp* *mf* *f* *ff*

5 5 5 5

8^{vb}