INSTRUCTION
By Brian Questa

To be played as fast as possible. Improvise pitch and dynamics.

Note – high note – chord with first note – chord arpeggiated –note – 4 notes: high, low, high, higher – chord – arpeggiate a chord with a second on top – then play the chord – low note – 3 notes – same low note as before – chord – arpeggiate chord – high note sustained – low chord – slide hand quickly up instrument– hold note – say something – low chord – plucked note – low note - high note – rest – low note, high note – two low notes – slide from one note to next – high cluster sustained – arpeggiate low chord – high note – 2 high notes – low note sustained tied to a high note with a drastic change in register – low chord arpeggiated – high chord arpeggiated – 3 low notes (angular) – low note – slide from high note to low note– 6 low notes – high note –slide from high note to high note– high note – two notes - mid register note – two note arpeggio – sustained note – med register note – same sustained note as before – low to high leap – chord – 2 notes – short chord – rest – low chord – say something – 3 full chords – 2 notes med to high – two separate high notes – two high note chord – repeat chord – 2 high notes – low note – high note – chord – 5 notes – chord – 2 notes – high note – low note - 4 jabbed chords – 16 fast chords – 4 notes – low note – slide from one note to another – 3 high notes – low note – two high notes – 4 chords– highest note – really loud note – 2 med notes – arpeggio – high note attacked – high note – low note – low to high leap – chord with very high note on top – low note, repeat 2 times – medium note – high note – low note – high cluster – med cluster – 2

chords – 3 high notes – low note – med note – high cluster – low cluster – med cluster – low chord – 2 chords – 2 high notes – low note – high note – low note – med note – low note – high to med slide – full, dissonant arpeggiated chord – chord with med to high register– say something – arpeggiate a chord – low to med arpeggiated chord – 2 high notes – slide finger up instrument– 6 full chords – low double stop – med chord – low chord – attacked low note – high double stop – 5 rising notes – med cluster – slide between two low notes – low note – 2 high notes – silence – high cluster – med note – med note - high sustained note – slide from med to high note – low cluster – slide hands up instrument – low chord played 3 times – med note – high note from the sustained chord – 2 high notes descending – low note – med note – low note – high note – low and high note chord – slide hands down instrument – full chord – 4 high chords – low chord – med chord – high note – med note – low note – med cluster – high cluster – low note – high note – 3 med notes – high note – highest note – low note – med note o high note – very high note – med note – low note – slide from a high note to another high note – high note – high to low slide – med cluster – high note – med cluster- arpeggiate a chord – play chord – low chord – high note – two high notes angular - chord with an unpitched sound – two low notes - high note – full chord – low note – high note – 2 high notes –low note – med note – slide – high note – med note – slide – high note – med cluster played 7 times – med chord – slide hand up instrument