

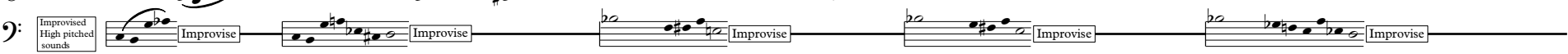


# I.

1 

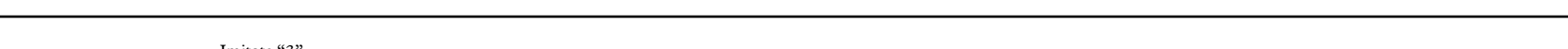
2 


3 


1 

2 


3 

1 

2 

3 

Improvise freely on pitch material. Coordinate movement from one measure to the next.

1 

2 


3 

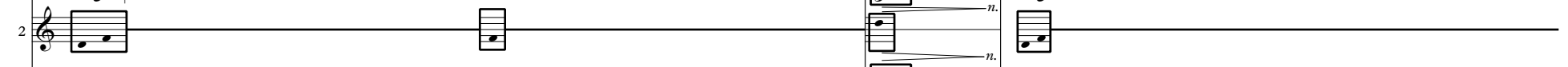
1 

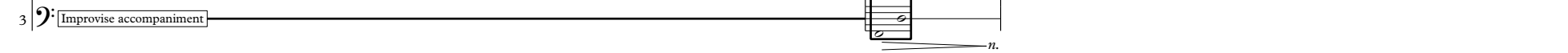
2 

3 

# II.

1 

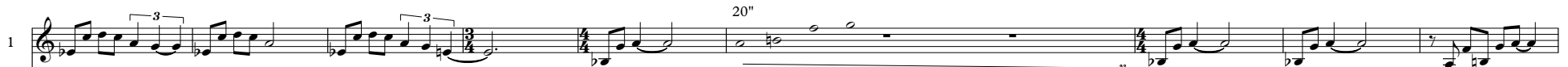
2 


3 

Improvise accompaniment

10"


n.

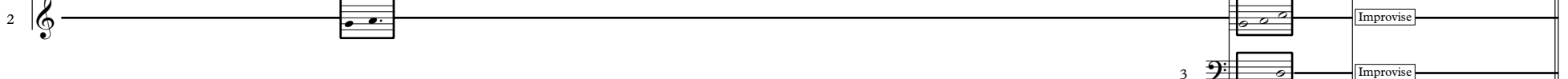
1 


2 

20"

n.

1 

2 

3 

Improvise

Improvise

Improvise

2-5'

Optional:

1 

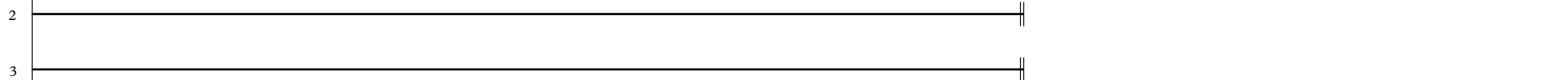
2 

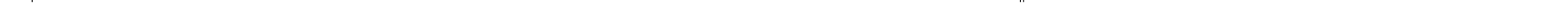
3 

Improvise

Improvise

1 

2 

3 

1 *f* *p* *f* *mp* *f*

2 *f* *p* *f*

3

Interpret freely; vary pitch and tempo

1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *sfz* *sfz* *sfz*

3 *sfz* *sfz* *sfz* TACET

2 *f* *p* *f* *mp* *f*

3

Interpret freely; vary pitch and tempo

2 *sfz* *sfz* *sfz* *sfz* *sfz*

3 *sfz* *sfz* *sfz*

1 *f* *p* *f* *mp* *f*

2 *f* *p* *f*

3

# IV.

$\text{♩} = 48$

1  
2  
3

1  
2  
3

Pointillistic

1  
2


3 [Improvise]


[Improvise]


[Improvise]

1  
2  
3

V.

1 


2  Lyrical  
At leisure


3 


1  \_\_\_\_\_

2   \_\_\_\_\_

3  \_\_\_\_\_

1 

2 

3 

# VI.

"Rain Drops"  
Speed up and slow down the notes of each box

Musical score for three staves (1, 2, 3). The first part shows a rhythmic exercise titled "Rain Drops" with the instruction "Speed up and slow down the notes of each box". The exercise consists of six boxes of notes. The second part shows a melodic line on each staff, with notes that change in duration and pitch across the two measures.

Musical score for three staves (1, 2, 3). The first part shows a melodic line on each staff. The second part is enclosed in a box and contains improvisation exercises. Staff 1 has two boxes labeled "Improvise" with notes and rests. Staff 2 has two boxes labeled "Improvise" with notes and rests. Staff 3 has one box labeled "Improvise" with notes and rests.

Musical score for three staves (1, 2, 3). The first part shows improvisation exercises for each staff, each labeled "Improvise". The second part is a "CUE Chant" section. Staff 1 and 2 have a melodic line with notes and rests. Staff 3 is labeled "TACET".

VII.

♩=108

1  
2  
3

Improvise

♩ = ♩.

1  
2  
3

Improvise

1  
2  
3

Improvise

decrecendo diminuendo etc. D.C. al fine

1  
2

Improvise