

Kontrasprache

BRIAN QUESTA (2016)

= 80

Kontrabass

(+ = LH Hammer-pizz.)

mf *p* *ff* *mf* *p* *pp* *f*

PONT (molto)
Arco
V

keep bow on string during rests

ppp (random harmonics produced by "sul ponticello" OK) *sim.*

Kb.

f *pp* *ff* *mp* *pp* *p* *f* *pp*

ORD

PONT (molto)
Arco

V

ORD

mp *p* *pp*

IV III

PONT (molto)
Arco

Kb.

mf < *ff* *f* *mp* *pp* *ff* *pp*

PONT (molto)
Arco (at bow-tip)

Pizz. (Normal)

L.H. Pull-Pizz.

crescendo with bow always at the tip

V

(+ = LH Hammer-pizz.)

19

Kb.

f (with vibrato) *mp* *p*

24

Kb.

f *mf* *ff* *mf* *p* *f* *mp*

29

Kb.

(repeated tapping on pitch)

f *mf* *mf* *f*

35 Behind the Bridge (sul ponticello)

Kb.

ppp

(+ = LH Hammer-pizz.)

39

Kb.

mf *mp* *f* *gliss.*

41

Kbn.

= 80

ORD $\xrightarrow{\text{gradually move bow position}}$ PONT (molto) ORD $\xrightarrow{\hspace{2cm}}$ PONT (molto)

Arco

43

Kbn.

f $\xrightarrow{\hspace{2cm}}$ *pp* $\xrightarrow{\hspace{2cm}}$ *pp*

Voice: Sh $\xrightarrow{\hspace{2cm}}$ *p* Sh $\xrightarrow{\hspace{2cm}}$ *mf*

ORD $\xrightarrow{\hspace{2cm}}$ PONT (molto)

47

Kbn.

pp $\xrightarrow{\hspace{2cm}}$ *f*

Voice: Sh $\xrightarrow{\hspace{2cm}}$ *p*

ORD $\xrightarrow{\hspace{2cm}}$ PONT (molto)

49

Kbn.

p $\xrightarrow{\hspace{2cm}}$ *f*

Voice: Sh $\xrightarrow{\hspace{2cm}}$ $\xrightarrow{\hspace{2cm}}$ *f*

$\bullet = 95$

(+ = LH Hammer-pizz.)

PONT (molto)

Pizz. Arco

51

ff *p* *mf* *p* *f* *mf* *f* *f* *p*

Voice: K
O
N

(arco) Pizz.

55

f *mf* *f* *p* *mf* *p* *f* *mf* *f* *mf* *p* *mf*

Voice: T
R
A
B

PONT (molto) ORD

Arco (arco) Pizz.

57

mf (don't avoid tone-distortion) *p* *p* *p* *mf* *f* *p*

Voice: A
S

f \longleftarrow *fff*